

Link to exam board specification:

[Eduqas Film Studies](#)

Course description overview:

This specification is designed to encourage candidates to:

- Introduce A Level learners to a wide variety of films from the past and present.
- Expose students to range of films from different time periods, nationalities and cultures
- Broaden students' knowledge and understanding of film and the range of responses films can generate, including the different ways in which spectators respond to film.
- Gain a sense of the development of film from its early years to its still emerging digital future.
- Develop an understanding of how films generate meanings and responses.
- Give students the opportunity to apply their knowledge in the construction of their own films and screenplays.
- Apply critical approaches to film.
- Apply knowledge and understanding of film through either filmmaking or screenwriting.

Area of study

Students will learn about:

- A diverse range of film, including documentary, cinema from the silent era, experimental film and short film.
- The Classical Hollywood period (1930-1960) and the New Hollywood period (1961-1990)
- Recent and contemporary British films since 1995
- American independent films since 2005
- Global films, both non-English language and English language
- The significance of film and film practice in national, global, and historical contexts
- The social, cultural, political, historical, and technological contexts of film

Course requirements:

Candidates would be expected to have successfully completed five passes at GCSE grade 4 or above, including one of the following: GCSE English Grade 4

Where can this course take me?

This course provides opportunities for continued studies in Film Studies at university. Many career paths are available, including jobs such as: broadcast engineer; broadcast presenter; camera operator; director; director of photography; editor; engineering for television and film; location manager; presenting; programme researcher; producer; production designer; prop master; and screenwriter.