

Link to exam board specification:

[BTEC Nationals | Performing Arts \(2016\) | Pearson qualifications](#)

Course description overview:

This specification is designed to encourage candidates to:

Explore and develop different acting styles, script work, performance methodologies and practitioner theories, in a predominantly practical way.

Assessment:

The mandatory content consists of four units covering the following content areas:
skills and techniques for performance (Internally Assessed)

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- group performance workshop (Externally Assessed) – skills and techniques, wider transferable skills such as being able to work collaboratively, personal management and organisation (rehearsals, time management), being able to give and take direction, confidence in front of an audience, problem solving (refining the process) and teamwork (essential when performing as a group)
- investigating practitioner work (Externally Assessed) Controlled assessment set by Pearson, based on two practitioners that have been studied practically.

One optional unit will be included which covers content areas either: Classic Ballet Technique, Tap Technique, Jazz technique, Street dance technique, Contemporary Dance Technique, Improvisation and Movement in performance.

Course requirements:

GCSE Drama grade 4 /BTEC level 2 pass or above. A BTEC level 2 Merit or higher in a Performing Arts subject. Consistent attendance at an external drama group may be considered.

Where can this course take me?

In addition to the performing arts content, this qualification provides learners with the opportunity to develop all round performance skills and transferable skills such as self-confidence, self-presentation, personal discipline, time management and organisational skills which are highly regarded by higher education and employers.

Year 12:

- Investigating Practitioners Work.
- Group Performance Workshop.

Year 13:

- Live Performances: Skills and Techniques.
- Dance Specialty: