



## Subject Overview 2018 – 2019

<b>Department Name:</b>	Art
<b>Head of Department:</b>	Mrs K Evans
<b>Subject Teachers:</b>	Miss G Ryder Miss V Swanston
<b>Accommodation and Resources:</b>	Three art rooms, with all of the resources necessary to delivery art, textiles and photography.
<b>What will students learn in each year?</b>	
<b>Year 7</b>	<p>Term 1- 6:</p> <p><b>Photography rotation</b> (1 half of year group): Understanding black and white photography- <i>“Shape, Pattern and Light”</i></p> <p><b>Fine Art/ Graphics rotation (2d/3d):</b> Drawing, painting and sculpture with links to the environment- <i>“The Green Man”</i></p> <p><b>Art Textiles:</b> understanding colour in fashion, seasonal influences and embellished textiles- <i>“A Hat for Every Season”</i></p>
<b>Year 8</b>	<p>Term 1-6:</p> <p><b>Photography rotation</b> (1 half of year group): Understanding colour photography, manipulation and composition- <i>“Self Image”</i></p> <p><b>Fine Art/ Graphics rotation (2d/3d):</b> Drawing, colour theory, painting, advertising graphics and understanding digital media- <i>“Urbanite”</i></p> <p><b>Art Textiles:</b> Applique, embellished textiles, wall-hangings/ products with <i>“In the Jungle”</i></p>
<b>Year 9</b>	<p><b>Exam Board:</b> Edexcel</p> <p><b>Qualification:</b> GCSE 9-1 Art Craft and Design/ Fine Art</p>
	<p>Term 1-3 :</p> <p><i>“Natural Forms”</i> incorporating a trip to <i>Kew Gardens in Richmond</i>, mixed-media, digital, drawing, painting, textiles and photography</p>



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	elements and explorations - getting to know materials and processes in Art and Design <b><i>(incorporating elements of: textiles, fine art 2d/3d, graphics, photography)</i></b>
	Term 4: <b><i>“Natural Forms”</i></b> Artist analysis 1-2, processes, studies and developments from students’ own images using selected media and processes <b><i>(incorporating either: textiles, fine art 2d/3d, graphics, photography)</i></b>
	Term 5: <b><i>“Natural Forms”</i></b> Artist analysis 3-4, processes, studies and developments from students’ own images using selected media <b><i>(incorporating either: textiles, fine art 2d/3d, graphics, photography)</i></b>
	Term 6: Final piece developments <b><i>“Natural Forms”</i></b> in selected materials and processes with evaluation <b><i>(incorporating either: textiles, fine art 2d/3d, graphics, photography)</i></b>
<b>Year 10</b>	<b>Exam Board:</b> Edexcel <b>Qualification:</b> GCSE 9-1 Art Craft and Design/ Fine Art
	Term 1-3 : <b><i>“Fragments” based on the 2018 exam paper theme and incorporating a trip to Kew Gardens in Richmond,</i></b> mixed-media, digital, drawing, painting, textiles and photography elements and explorations - getting to know materials and processes in Art and Design-completing final mixed media explorations <b><i>(incorporating elements of: textiles, fine art 2d/3d, graphics, photography)</i></b>
	Term 4-6: <b><i>“Fragments”</i></b> Working to a specialism <b><i>(incorporating either: textiles, fine art 2d/3d, graphics, photography)</i></b>



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<b>Year 11</b>	<b>Exam Board:</b> Edexcel <b>Qualification:</b> GCSE 9-1 Art Craft and Design/ Fine Art
	Term 1 -2: <b><i>"Fragments" based on the 2018 exam paper theme</i></b> - complete personalised mixed media themed pieces and then working to a specialism: incorporating either: textiles, fine art 2d/3d, graphics, photography meeting all the required assessment objectives- <b><i>forming 60% of the grade</i></b>
	Term 3-5: <b><i>Exam paper and preparation studies and coursework (sketchbook) forming 40% of the grade- theme disclosed in January</i></b>
<b>Year 12</b>	
<b>Year 12</b>	<b>Exam Board:</b> Edexcel <b>Qualification:</b> A Level Art Craft and Design/ Fine Art (2 years)
	Term 1: Exploring themes for personal studies and explorations- exploring media and creating a sketchbook exploring chosen theme- Analysis and studies
	Term 2: Developing ideas, photography and research based on analysis
	Term 3-4 : Exploring materials and processes for development and annotation
	Term 5: Final Idea Development
	Term 6: Final pieces and evaluations
<b>Year 13</b>	
<b>Year 13</b>	<b>Exam Board:</b> Edexcel <b>Qualification:</b> A Level Fine Art (2 years)



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	<p>Term 1-3: Personal Study sketchbook (and linked 1000 word essay investigation) including development of in depth study based on previous student work and interests. Essay drafts.</p>
	<p>Term 4-5: Exam preparation, research, studies and sketchbook: Theme to be disclosed by Edexcel</p> <ul style="list-style-type: none"><li>- Finalised personal study essay to be completed and exhibition for moderator set-up (student led).</li></ul>
<b>Extra-Curricular Activities:</b>	<p>Tuesdays/ Thursdays Art Catch-Up KS4/5 3-4pm Thursday KS3 Club 3-4pm Monday- Interventions for development TBA TBA specific focus groups on skill sets in specialisms.</p>