



Art Curriculum Overview 2019 – 2020

Department Name:	Art
Head of Department:	Mrs K Evans
Subject Teachers:	Miss G Ryder Mrs K Evans
Accommodation and Resources:	Three art rooms, with all of the resources necessary to deliver Art, 3d and photography.
What will students learn in each year?	
Year 7	Term 1- 6: Photography rotation : Understanding black and white photography- <i>“Shape, Pattern and Light”</i> Fine Art rotation (2d) : Drawing, painting and sculpture with links to the environment- <i>“Natural World”</i> <i>(3d) “Natural World”</i> Art Textiles : understanding colour in fashion, seasonal influences and embellished textiles- tbc
Year 8	Term 1-6: Photography rotation (1 half of year group): Understanding colour photography, manipulation and composition- <i>“Self Image”</i> Fine Art/ Graphics rotations (2d) : Drawing, colour theory, painting, advertising graphics and understanding digital media- <i>“Urbanite”</i> <i>(3d) Manmade”</i> Art Textiles : Applique, embellished textiles, wall-hangings/ products



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Year 9	Exam Board: OCR Qualification: GCSE 9-1 Art Craft and Design/ Fine Art
	Term 1-3 : Fragments: “Memory”, “Rusted” , “Tarnished”, “Used”- Objects Exploring: Elements of Photography, Graphics, Sculpture and Fine Art techniques in the Art and Design class. In the Photography class: depth of field, macros, light, colour, tone, texture, form and pattern Project with The Royal Engineers Museum- Remembrance, based on what students have been creating. Presented in their gallery then at school.
	Term 4: (influenced by prior work) “Objects” Artist analysis 1-2, processes, studies and developments from students’ own images using selected media and processes (incorporating print- monoprint, collagraph)
	Term 5: “Objects” Artist analysis 3-4, processes, studies and developments from students’ own images using selected media and processes (incorporating print- lino reduction and digital print) Misconception Lessons: Improving written analysis, research, developments and production of ideas related to artists. (incorporating oil pastels, simple digital developments, text, colour and overlaying images) Learning to mount work and improve presentation
	Term 6: Exploring drawing, digitally and manually: faces, animals, flowers, landscapes and objects- working from photographs, artist references and grids Identity Project: Linked to “Fragments of Me” (incorporating either: textiles, fine art 2d/3d, graphics, photography)- student choice of 1st specialism
Year 10	Exam Board: Edexcel Qualification: GCSE 9-1 Art Craft and Design/ Fine Art
	Term 1-2 : Completing “Identity Project” - “Fragments of Me” in first specialism
	Term 3-6: Fragments- “Identity Project” Working to a different specialism (incorporating either: textiles, fine art 2d/3d, graphics or photography) and can be based on existing work but specialism related artists



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	<i>Creating work to contribute to The Royal Engineers Gallery Exhibition Space (independent/ selected students)</i>
Year 11	Exam Board: Edexcel Qualification: GCSE 9-1 Art Craft and Design/ Fine Art
	Term 1 -2: <i>“Fragments”</i> complete second specialism project and any outstanding work in projects to date. Students need to meet all the required assessment objectives AO1, AO2, AO3 and AO4- <i>forming 60% of the grade</i> (students will be expected to attend after-school coursework sessions before December on set days, supporting the need to achieve and develop work successfully and with support)
	Term 3-5: <i>Exam paper and preparation studies and coursework (sketchbook) forming 40% of the grade-</i> theme disclosed in January. Students will be expected to attend revision sessions for support and an early exam around March
Year 13	Exam Board: Edexcel Qualification: A Level Fine Art (2 years)
	Term 1-3: Personal Study sketchbook (and linked 1000 word essay investigation) including development of in depth study based on previous student work and interests. Essay drafts.
	Term 4-5: Exam preparation, research, studies and sketchbook: Theme to be disclosed by Edexcel <ul style="list-style-type: none"> - Finalised personal study essay to be completed and exhibition for moderator set-up (student led).
Extra-Curricular Activities:	KS4/5: Tuesdays and Thursdays Art Catch-Up 3-4pm (revision sessions after January for Y11 exam entry students are usually 4-5pm, as an option group) KS3 Art Club: Lunchtime Projects (includes G&T Art students) KS5: Please use frees and after school sessions above