



THE  
**ROBERT  
NAPIER**  
SCHOOL



## Dance Curriculum Overview 2023 – 2024

<b>Department Name:</b>	Dance
<b>Head of Department:</b>	Miss A. Gibbs
<b>Subject Teachers:</b>	Miss A. Gibbs
<b>Accommodation and Resources:</b>	G1 Dance Studio, Music, Mats.
<b>What will students learn in each year?</b>	
<b>Year 9</b>	<p>Year 9 is a bridging year so students can embed key skills and knowledge to go into Key Stage 4 with confidence. This is to help secure progress at the end of Key Stage 4. It helps students to have some autonomy over their curriculum decisions, without narrowing their curriculum prematurely.</p> <ul style="list-style-type: none"><li>• <u>Term 1:</u> Skills Audit Stomp. Gestures – motif development.</li><li>• <u>Term 2:</u> Gestures – motif development. Chance Choreography. - looking at Merce Cunningham, his choreographic process and movement style.</li><li>• <u>Term 3:</u> Contact Dance. Looking at various partner and group contact movements and developing their own choreography.</li><li>• <u>Term 4:</u> Jazz. Looking at Fossie, his influence on Jazz movement and how we isolate different body parts.</li><li>• <u>Term 5:</u> Group Choreography. – Developing their own choreography in their chosen style focusing on Stimuli and technique.</li><li>• <u>Term 6:</u> Solo choreography. Students develop their own choreography and build confidence with performing in front of others.</li></ul>
<b>Year 10</b>	<p><b>Exam Board: Pearson</b> <b>Qualification: BTEC Tech Award in Performing Arts - Dance</b></p> <ul style="list-style-type: none"><li>• <u>Term 1:</u> Floor work technique class. Component 1 – work 1 practical classes and presentation. Activity logs completed.</li><li>• <u>Term 2:</u> Component 1 — 2 practical classes and presentation. Activity logs completed.</li></ul>

	<ul style="list-style-type: none"> <li>• <u>Term 3:</u> Component 1 – work 3 practical classes and presentation. Activity logs completed.</li> <li>• <u>Term 4:</u> Component 1 – Assessment</li> <li>• <u>Term 5:</u> Component 2 preparation - focusing on one style of dance doing preparatory workshops. Completing technical and expressive skills logs.</li> <li>• <u>Term 6:</u> Component 2 preparation -focusing on one style of dance doing preparatory workshops. Completing technical and expressive skills logs.</li> </ul>
<b>Year 11</b>	<p><b>Exam Board: Pearson</b></p> <p><b>Qualification: BTEC Tech Award in Performing Arts Dance</b></p> <ul style="list-style-type: none"> <li>• <u>Term 1:</u> Component 2 - focusing on one Choreographer learning 2minutes of repertoire. Completing technical and expressive skills logs.</li> <li>• <u>Term 2:</u> Component 2 - focusing on one Choreographer learning 2minutes of repertoire. Completing technical and expressive skills logs.</li> <li>• <u>Term 3:</u> Component 3 - Technical workshops, showcase content and decisions Task 1.</li> <li>• <u>Term 4:</u> Component 3 - Technical workshops, showcase content and activity log task 2.</li> <li>• <u>Term 5:</u> Component 3 – Showcase final performance (task 3) and evaluation task 4.</li> </ul>
<b>Extra-Curricular Activities:</b>	<p>Lunch time dance clubs</p> <p>Trips to the theatre.</p> <p>Catch up/ revision sessions.</p>

