



YEAR 10 DRAMA – TERM 3

Practitioners

Bertolt Brecht

1. Have you **fully researched** this practitioner? Do you know about the following?

Epic Theatre – Breaks the fourth wall, the imaginary wall between the actors and audience which keeps them as observers. They are active members of the theatrical experience as they are kept thinking throughout, not switching off.

Verfremdungseffekt – distancing the audience from an emotional attachment to instead focus on the message of the play. This message could be political, cultural or social.

2. Do you understand these **common techniques** used by Brecht?

Placards	Breaking the fourth wall
Direct address	Music. Live and recorded for effect.
Multi-role	Simple lighting and set
Costume and set changes happen on stage.	Narration
Use of technology such as projections.	Spass

Steven Berkoff

1. Have you **fully researched** this practitioner? Do you know about the following?

Total Theatre - To create extreme and exaggerated moods to give the audience an overwhelming experience and to shock, amuse, scare, or amaze them.

Physical Theatre – Using your body language, gestures physicality and movement to create objects and perform narratives.

2. Do you understand these **common techniques** used by Berkoff?

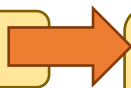
Physicality	Masks
Mime	Exaggeration
Robotic movements	Stylised movement
Heightened vocals	Choral speech and movement

Evaluate



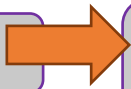
"Bring together all information and review it to form a conclusion, drawing on evidence, including strengths, areas for improvement, alternative actions, relevant data or information."

Describe



"Give a clear, objective account in their own words, showing recall, and in some cases application, of relevant features and information. Speak in detail about WHAT was done."

Explain



"Provide details and give reasons and/or evidence to support an argument. WHY was something done. What effect did it have on an audience?"

Questions

1. What do you know about Bertolt Brecht.

2. An you list his common techniques?

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3. Fill in the blanks –

Evaluate		
Describe		
Explain		